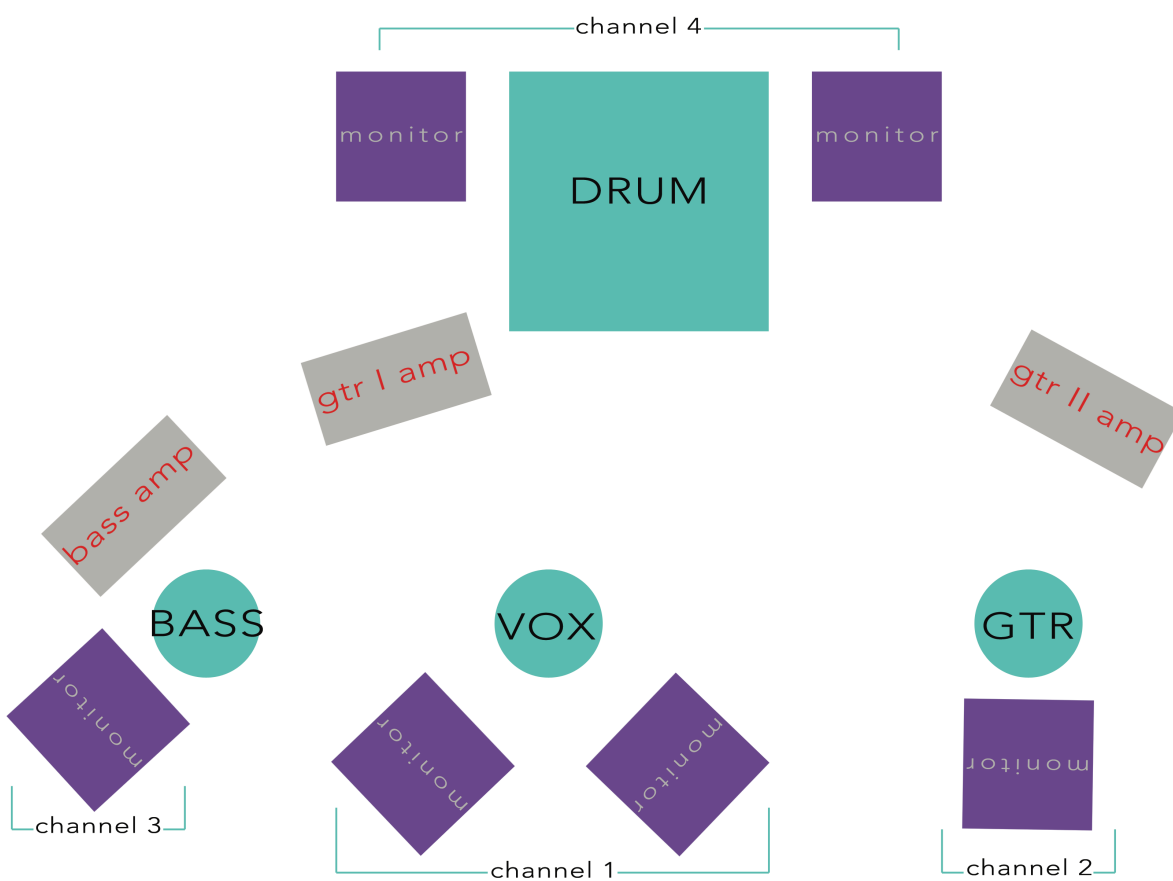


## KISS ME EMILY | STAGEPLAN



# KISS ME EMILY | TECH REQUIREMENTS

## FOH

P.A.

5000 watts or higher [Turbosound, D&B, Nexo, EV]

MIXER

24 channel analogue mixer, 8 subgroups, 4 aux postfader [Dda, Yamaha, Soundcraft, Allen&Heat]

FX

2 x Reverbs [Lexicon, TC Electronic]

1 x Delay [Lexicon, TC Electronic, Yamaha]

DYNAMICS

4 x Noise Gates [Drawmer, BSS, NO Behringer]

6 x Compressors [Drawmer, BSS, NO Behringer]

EQ

4 x 1/3 Oct. [NO Behringer]

## STAGE

MONITORS

6 Stage Monitor [Turbosound, D&B, Nexo, EV]

2 Side Fills [only for more than 10m stages]

MIXER

24 channel analogue mixer, 8 subgroups, 6 AUX [Dda, Yamaha, Soundcraft, Allen&Heat]

# KISS ME EMILY | INPUT LIST

CH	INSTRUMENT	MICROPHONE	INSERT
1	KICK	DYNAMIC [Akg D112]	Compressor - Gate
2	SNARE	DYNAMIC [Shure SM57]	Compressor - Gate
3	HI HAT	CONDENSER [Akg C414]	
4	TOM	DYNAMIC [Sennheiser MD421]	Gate
5	FLOOR TOM	DYNAMIC [Sennheiser MD421]	Gate
6	OH L	CONDENSER [Akg C414]	
7	OH R	CONDENSER [Akg C414]	
8	BASS DI	DIRECT XLR	Compressor
9	BASS AMP	DYNAMIC [Sennheiser MD421]	Compressor
10	GTR AMP	DYNAMIC [Shure SM57]	
11	GTR AMP 2	DYNAMIC [Shure SM57]	
12	VOX MAIN	DYNAMIC [Shure SM58]	Compressor
13	REVERB 1 L		
14	REVERB 1 R		
15	REVERB 2 L		
16	REVERB 2 R		
17			
18			
19			
20			
21			
22			
23			
24			

## BAND GEAR

GTR 1/SINGER: FENDER TWIN REVERB COMBO

GTR 2: VOX AC-30 COMBO

BASS: AMPEG SVT3 HEAD –AMPEG 4X10 HLF CAB

BAND CONTACT: NICOLA ROSETTI [SINGER] +39 333 3990819

MANAGEMENT: **FOREARS** +39 340 2995686